

EVIDENCE FIBERS

Lou Smit
Partial Depositions

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is the question?

MR. WOOD: To his knowledge, have the blue fibers found at the crime scene ever been sourced.

A. There are a lot of reports around on fiber evidence. To the best of my recollection, no.

Q. (BY MR. WOOD) Were there any other color fibers found at the crime scene that had not been sourced?

A. That have not been sourced?

Q. Yes.

A. Yes.

Q. What colors?

A. Brown.

Q. So blue, brown, anything else?

A. Not off the top of my head, no.

Q. That's something that could be ascertained with research?

A. Yes.

Q. Do you know whether Jackie -- do you recall Jackie Dilson turning in any sheets to the Boulder Police Department that she said were sheets that had been slept on or in contact with Chris Wolf?

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1 is a stairwell that is located right directly
2 adjacent to this window. A stairway that leads
3 upstairs.

4 This is a medium view, a photograph,
5 taken of this particular window. And even from
6 this viewpoint, right here, looking at that
7 window, you can see areas of disturbance, not
8 only on the windowsill, but also on the window
9 frame itself.

10 Q. What do you mean when you use the
11 term "disturbance"?

12 A. There is disturbance in the dirt and
13 debris on the windowsill and on the window
14 frame. In other words, something has disturbed
15 the debris at that location.

16 Q. Moved it?

17 A. Pardon?

18 Q. Moved it? Cleared it?

19 A. It has been moved. It has been
20 touched. And I will show you close-ups of that.

21 This is a very close-up view of the
22 windowsill, here below, and the window frame
23 above. And if you look very closely, and that
24 is what I am looking for when I am looking at
25 a photograph, there are indications where there

1 is debris, and then there are indications where
2 there is no debris. Something has touched these
3 areas in order to move the debris away from
4 those areas.

5 Also, right in this area where I am
6 pointing at right now looks what appears to be
7 perhaps a fingerprint. But something disturbed
8 that there.

9 Also, on the windowsill itself, you
10 see areas where there is dirt and debris right
11 up against the window, and yet there are areas
12 where it is completely clear of debris. And
13 you say to yourself, Well, do you know if this
14 is fresh or if it has been there for a while?

15 To me, I have looked at thousands
16 and thousands of photographs, I am sure, in the
17 course of my investigation. I have looked at
18 many photographs. And that is why detectives
19 look at photographs, is to point out these
20 things.

21 This looks to me like it is fresh,
22 and it looks to me like it was recently done
23 because of the complete lack of debris in the
24 cleared areas here, especially on the windowsill
25 and the window frame. That circle is where I am



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1 room because this is an area where Burke Ramsey
 2 had a little train set at one time. And it
 3 was set up, basically, on a ping pong table.
 4 And it was just an area that he could go down
 5 in the basement and play with his trains. So
 6 we always referred to it as the train room in
 7 our particular reports.

8 That is the very first photograph
 9 that was taken of that room. And this was a
 10 photograph that first drew my attention. I did
 11 not know when I looked at this photograph
 12 anything surrounding why this window was open.
 13 All I know is that the photographer that took
 14 this particular picture seen that image with the
 15 window wide open, a suitcase directly below that
 16 open window, and also a scuff mark down that
 17 wall. He photographed this. This is the very
 18 first photograph that was taken of that basement
 19 train room window.

20 Also, on the floor, and I will show
 21 that a little bit later, is leaves and debris
 22 that came from that window well. If I was on
 23 that scene, the very first thing that I would
 24 think is that perhaps a person did come in that
 25 window. I would think that, perhaps, the first



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1 ruffle is tucked under. And yet, one portion
2 of the dust ruffle on the foot of the bed is
3 out. And this close-up shows it very clearly.
4 Something disturbed that dust ruffle.

5 Could someone have been under that
6 bed? Sure. Could someone have crawled out from
7 there? Sure. Do I know specifically? No. But
8 I do know this, that that dust ruffle is
9 disturbed and it shows on the photographs. The
10 photographs tell a story.

11 Also in this room, there are drawers
12 which are open. None of the other rooms in the
13 house have any drawers open, but in this
14 particular room they are opened. Something has
15 been disturbed in that room.

Lou Smits Q 00

1 The duct tape was black. From this I cannot
2 determine whether it is the same tape, but it
3 is dark in color.

4 Also, the baseball bat that I
5 mentioned before. There were two baseball bats
6 observed in the yard, or at the residence. One
7 was in the yard in a play area where the
8 children played. These two photographs are of
9 the same bat. One of them is a close-up of
10 the bat.

11 Q. Was anyone able to identify that
12 particular bat?

13 A. No. John Ramsey said that his son
14 had a bat, but he did not identify it
15 specifically as his son's.

16 Q. One bat?

17 A. One bat.

18 Q. Burke had one?

19 A. This is the other bat that was
20 pointed out near the north window where there
21 was some disturbance. This bat had a fiber
22 attached to it that -- that was consistent with
23 the fibers in the carpet in the basement where
24 the body was found.

25 Q. Outside the wine cellar door?

b

1 A. Yes. Outside the wine cellar door.

2 And this is a close-up of that bat
3 laying in that position. This is in an area
4 where the children do not play, and yet there
5 was a bat there.

6 Q. And it is right there in the area of
7 the north window where you found what you
8 believe was evidence suggesting that someone may
9 have attempted entry in that window?

10 A. Yes. Attempted entry into there.
11 And it is also in a close proximity of the
12 butler door, and I will be getting into that
13 very shortly.

14 The butler door, and we will talk
15 about that, the butler door in the Ramsey home
16 -- and this is a diagram of the first floor.
17 The butler door is located on the north side of
18 the Ramsey home. The window that we described
19 is located right directly below this powder room
20 here. And the bat was located directly adjacent
21 and north of this entryway on the outside.
22 This is the butler door.

23 The diagram also shows that there is
24 a spiral staircase where the ransom note was
25 found. And it is only a very short distance



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